

Clarinet Repertoire

LEVELS 1 (not over break), 2 & 3

Repertoire Requirements:

The student must perform two pieces. One piece must be selected from the Syllabus list below. The other piece should be from the current level or higher, but does not have to be listed in the Syllabus. Pieces will adopt the level of the "Single Composers" listing even if the piece is included in an anthology at a different level. All students must perform pieces that represent different musical periods. Editions and publishers are suggestion only.

Single Composers

<u>Composer/Editor</u>	<u>Title</u>	<u>Publisher</u>
Classical		
Mozart, W. A. / Bellison	<i>Divertimento No.3 in B Flat (menuetto or adagio)</i>	Alfred
Romantic		
Beechey, Gwilym	<i>Five Romantic Pieces (Level 3)</i>	Oxford Univ. Press
Offenbach/Davis	<i>Barcarolle (Level 2)</i>	Hal Leonard
Schumann/Erikson	<i>Little Piece (Level 1)</i>	Alfred
20th/21st Centuries		
Buchtel, F. L.	<i>Merry Makers Gavotte</i>	Kjos
Dubois, Pierre Max	<i>Mini Mome</i>	Billaudot
Erickson, F. /Shifrin	<i>Aria and Scherzo (Level 1 & 2)</i>	Alfred
Eyman, Dale	<i>Pastorale Portrait</i>	Alfred
Hovey, N./Leonard	<i>Il Primo Canto (Level 1)</i>	Alfred
Hovey, N./Leonard	<i>Aria Cantando</i>	Alfred
Hovey, N./Leonard	<i>Chanson Modern</i>	Alfred
Hovey, N./Leonard	<i>Clouds in Sumner</i>	Alfred
Hovey, N./Leonard	<i>Gypsy Moods</i>	Alfred
Langenus, Gustave	<i>Chrysalis</i>	Carl Fischer
Meyer, Jean	<i>Cant Aria</i>	Billaudot

Anthologies

<u>Composer/Editor</u>	<u>Title</u>	<u>Publisher</u>
----	<i>Clarinet Solos with Piano Accompaniment- Easy</i>	Rubank/Hal Leonard
Arnold, Jay	<i>Elementary Clarinet Solos EFS #33</i>	Amsco Music
Arnold, Jay	<i>Clarinet Solos EFS #28</i>	Amsco Music
Davies, J./Reade	<i>First Book of Clarinet Solos; Second Book of Clarinet Solos</i>	Faber Music
Harris, P./Gunning	<i>Going Solo – Clarinet</i>	Faber Music
Heim, Norman	<i>Solo Pieces for the Beginning Clarinetist</i>	Mel Bay
Hovey, N./Leonard	<i>Clarinet Solos Level 1&2</i>	Alfred
Lamb, Jack	<i>Classic Festival Solos vol. 1 & 2</i>	Alfred

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Anthologies, cont.

Lamb, Jack	<i>Solo Sounds for Clarinet vol.1, levels 1-3 (Blue)</i>	Alfred
Pearson, B./Elledge	<i>Standard of Ex. Festival Solos Book 1 & 2</i>	Kjos
Simon, Eric	<i>First Solos for the Clarinet</i>	G. Schirmer
Snell, K	<i>Belwin Master Solos – Easy</i>	Alfred
Wastall, Peter	<i>First Repertoire Pieces for Clarinet</i>	Boosey & Hawkes
Weber, Fred	<i>Clarinet Soloist</i>	Alfred

Clarinet Repertoire

LEVELS 4 & 5

Repertoire Requirements:

The student must perform two pieces. One piece must be selected from the Syllabus list below. The other piece should be from the current level or higher, but does not have to be listed in the Syllabus. Pieces will adopt the level of the "Single Composers" listing even if the piece is included in an anthology at a different level. All students must perform pieces that represent different musical periods. Editions and publishers are suggestion only.

Single Composers

<u>Composer/Editor</u>	<u>Title</u>	<u>Publisher</u>
Baroque		
Corelli, A./Kell	<i>Gigue</i>	International
Rameau/Ettlinger	<i>Suite</i>	Boosey & Hawkes
Vivaldi, A./Belden	<i>Sonata in D minor</i>	Alfred
Classical		
Mozart, W.A./Dobrée	<i>Divertimento No.2</i>	Chester
Romantic & Impressionistic		
Beechey, Gwilym	<i>Five Romantic Pieces</i>	Oxford Univ. Press
Gliere, Reinhold	<i>Valse Triste</i>	Cundy-Bettoney
Rossini, Gioacchino	<i>Variations (Level 5)</i>	Transatlantiques
Verrall, Pamela	<i>Seven Romantics</i>	J.B. Crammer & Co.
20th/21st Centuries		
Bencriscutto, Frank	<i>Valse Rondo</i>	Shawnee Press
Dubois, Pierre Max	<i>Epitaphe</i>	Durand
Ferguson, Howard	<i>Four Short Pieces (mvt.1&3)</i>	Boosey & Hawkes
Finzi, Gerald	<i>Five Bagatelles (easier mvt.)</i>	Boosey & Hawkes
Mignon, Rene	<i>En Foret</i>	Billaudot
Myers, Theldon	<i>Night Song</i>	Lake State Pub.
Reed/McCathren	<i>Pastorale</i>	Marks Music
Solomon, Edward	<i>Nocturne</i>	Southern Music
Tanaka, Akira	<i>" ... et l'hiver"</i>	Lemoine
Walker, James	<i>Sonatina</i>	Schirmer

Anthologies

<u>Composer/Editor</u>	<u>Title</u>	<u>Publisher</u>
-----	<i>Clarinet Solos with Piano Accompaniment- Intermediate</i>	Rubank/Hal Leonard
Arnold, Jay	<i>Clarinet Solos EFS #28 (Level 4)</i>	Amsco
Arnold, Jay	<i>Elementary Clarinet Solos EFS #33 (Level 4)</i>	Amsco

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Anthologies, cont.

Christmann, Arthur	<i>Solos for the Clarinet Player</i>	G. Schirmer
Harris, P./Gunning	<i>Going Solo – Clarinet</i>	Faber Music
Heim, Norman	<i>Solos Pieces for Intermediate Clarinetist</i>	Mel Bay
Kireilis, Ramon	<i>Master Solos – Intermediate Level</i>	Hal Leonard
Lamb, Jack	<i>Solos Sounds for Clarinet vol.1 (Pink book – levels 3-5)</i>	Warner Brothers
Simon, Eric	<i>First Solos for the Clarinet</i>	G. Schirmer
Snell, K.	<i>Belwin Master Solos – Intermediate</i>	Belwin
Voxman	<i>Concert and Contest Collection</i>	Rubank
Wastall, Peter	<i>First Repertoire Pieces for Clarinet</i>	Boosey & Hawkes

Clarinet Repertoire

LEVELS 6, 7 & 8

Repertoire Requirements:

The student must perform three pieces. One piece must be selected from the Syllabus list below. The other pieces should be from the current level or higher, but do not have to be listed in the Syllabus. Pieces will adopt the level of the "Single Composers" listing even if the piece is included in an anthology at a different level. All students must perform pieces that represent different musical periods. Editions and publishers are suggestion only.

Single Composers

<u>Composer/Editor</u>	<u>Title</u>	<u>Publisher</u>
Baroque		
Bach, J.S./Voxmann	<i>Classical Studies</i>	Rubank
Cimarosa/Benjamin	<i>Concerto for Clarinet (or Oboe)</i>	Boosey & Hawkes
Tartini/Jacob	<i>Concertino (Level 8)</i>	Boosey & Hawkes
Classical		
Mozart, W.A.	<i>Concerto K622 (Level 8)</i>	Various Publishers
Stamitz, Carl	<i>Concerto in Bb No. 3</i>	International
Wanhal, Johann	<i>Sonata in Bb</i>	International
Romantic & Impressionistic		
Brahms	<i>Sonata in F Minor, Op. 120; Sonata in Eb Major, Op. 120 (Level 8)</i>	Various Publishers
Cahuzac, Louis	<i>Cantilene</i>	Billaudot-Presser
Cavallini, Ernesto	<i>Adagio - Tarantella</i>	Kjos Music
Debussy, Claude	<i>Petite Piece (Level 7)</i>	Durand
Debussy/Prorvich	<i>Four Pieces</i>	Musica Rara
Gaubert, Philippe	<i>Allegretto</i>	Cundy-Bettoney
Gliere, Reinhold	<i>Romance (A and B flat Clarinet)</i>	International
Grovez, Gabriel	<i>Sarabande et Allegro</i>	Leduc
Kurpinski, Karol	<i>Concerto for Clarinet</i>	PWM
Rimsky-Korsakov, N.	<i>Concerto for Clarinet and Band</i>	Boosey & Hawkes
Rossini, Gioacchino	<i>Variations</i>	Transatlantiques
Saint-Saens	<i>Sonata</i>	Durand
Weber, C.M. von	<i>Concertino, Op.26</i>	Various Publishers
20th/21st Centuries		
Crooke, Sydney	<i>Caprice</i>	N. Simrock
Dunhill, Tomas	<i>Phantasy Suite</i>	Boosey & Hawkes
Ferguson, Howard	<i>Four Short Pieces</i>	Boosey & Hawkes
Finzi, Gerald	<i>Five Bagatelles</i>	Boosey & Hawkes
Hindemith	<i>Sonate (Level 8)</i>	Schott

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20th/21st Centuries, cont.

Milhaud, Darius	<i>Caprice</i>	International
Nielsen, Carl	<i>Fantasy (Level 6 - 7)</i>	Chester
Walker, James	<i>Sonatina</i>	Schirmer

Anthologies

<u>Composer/Editor</u>	<u>Title</u>	<u>Publisher</u>
-----	<i>Soloist Folio</i>	Rubank
-----	<i>Clarinet Solos with Piano Accompaniment-Intermediate</i>	Rubank/Hal Leonard
-----	<i>Masterworks for Clarinet & Piano (Level 8)</i>	Schirmer
Bonade, Daniel	<i>Sixteen Grand Solos de Concert</i>	Southern
Christmann, Arthur	<i>Solos for the Clarinet Player</i>	G. Schirmer
Kireilis, Ramon	<i>Master Solos - Intermediate Level</i>	Hal Leonard
Voxman	<i>Concert and Contest Collection</i>	Rubank

Clarinet Repertoire

LEVELS 9 – ADVANCED LEVEL

Repertoire Requirements:

The student must perform three pieces. One piece must be selected from the Syllabus list below. The other pieces should be from the current level or higher, but do not have to be listed in the Syllabus. Pieces will adopt the level of the “Single Composers” listing even if the piece is included in an anthology at a different level. All students must perform pieces that represent different musical periods. Editions and publishers are suggestion only.

Single Composers

<u>Composer/Editor</u>	<u>Title</u>	<u>Publisher</u>
<i>Baroque</i>		
Bach, J.S./Voxmann	<i>Classical Studies</i>	Rubank
Handel (ed. Lurie)	<i>Sonata in G Minor</i>	Western International
Scarlatti (ed. Drucker)	<i>Four Sonatas</i>	International
Tartini/Jacob	<i>Concertino</i>	Boosey & Hawkes
<i>Classical</i>		
Devienne (ed. Lancelot)	<i>Deuxieme Sonate</i>	Hal Leonard
Mozart, W.A.	<i>Concerto K622</i>	Various Publishers
Stamitz, Carl	<i>Concerto in Eb Major</i>	Schirmer
Vanhal, Johann	<i>Sonate in Eb Major</i>	Schott
<i>Romantic & Impressionistic</i>		
Brahms, Johannes	<i>Sonata in F Minor, Op. 120</i>	Various Publishers
Brahms, Johannes	<i>Sonata in Eb Major, Op. 120</i>	Various Publishers
Debussy, Claude	<i>Premiere Rhapsody</i>	Durand
Grovez, Gabriel	<i>Sarabande et Allegro</i>	Leduc
Jean Jean, Paul	<i>Arabesques</i>	Billaudot
Rabaud	<i>Solo de Concours, Op. 10</i>	Various publishers
Rossini, Gioacchino	<i>Introduction, Theme and Variations</i>	Oxford U. Press
Saints Saens, Camille	<i>Sonata</i>	Durand
Weber, C.M. von	<i>Concerto, Op. 73 (F Minor)</i>	Various Publishers
Weber, C.M. von	<i>Concerto, Op. 74 (Eb Major)</i>	Various Publishers
<i>20th/21st Centuries</i>		
Arnold, Malcolm	<i>Sonatina</i>	Lengnick
Bernstein, Leonard	<i>Sonata</i>	Warner Bros.
Carr, Paul	<i>Dance Pieces</i>	Cramer Music
Finzi, Gerald	<i>Five Bagatelles</i>	Boosey and Hawkes
Hindemith, Paul	<i>Sonate</i>	Schott
Leduc, Jacques	<i>Ballade</i>	Alphonse Leduc

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20th/21st Centuries, cont.

Lutoslawski, Witold	<i>Dance Preludes</i>	Chester
Muczynski, Robert	<i>Time Pieces</i>	Theodore Presser
Osborne, Wilson	<i>Rhapsody for Solo Clarinet</i>	Peters
Poulenc, Francis	<i>Sonata</i>	J & W Chester
Reissiger, Carl	<i>Fantasie Op. 146</i>	Carl Fischer
Stucky, Steven	<i>Meditation and Dance</i>	Theodore Presser
Szalowski, Antonio	<i>Sonatina</i>	Omega

Anthologies

<u>Composer/Editor</u>	<u>Title</u>	<u>Publisher</u>
-----	<i>Masterworks for Clarinet and Piano</i>	G. Schirmer
Armato, Ben	<i>Recital Clarinetist</i>	Carl Fischer
Bonade, Daniel	<i>Sixteen Grand Solos de Concert</i>	Southern